

# Wool Article/Garment State Competition

Head Steward: Neroli O'Neill 0427 524 521

Competition to be conducted at Society (Local), Group and State – Group 6 Final Judged at Cooma Show. The winning article/garment will be sent to the 2024 Sydney Royal Easter Show for judging in the State Competition.

Competition is conducted to seek excellence in the preparation and presentation of Australian wool and to promote an Australian product.

**Entry forms:** Must be submitted by Friday March 1<sup>st</sup> 2024 (**NO LATE ENTRIES ACCEPTED**). Can be completed online at [www.coomashow.com.au](http://www.coomashow.com.au) or posted to PO Box 809, Cooma 2630.

All exhibits must be delivered to the multi-function centre on Wednesday 6<sup>th</sup> March 2024 between 8:00am and 6:00pm.

Entries can be collected from 6pm onwards on day of show, Saturday, March 9<sup>th</sup> 2024.

**Awards:** Champion, Reserve Champion. Prize money is sponsored by AgShows NSW. Group final winning entries will receive a cash prize of \$50, and the state final winning entry will receive a cash prize of \$100.00.

**CLASS:** Three different types of wool articles and/or garments.

## **SPECIAL BY-LAWS FOR WOOLLEN GARMENT COMPETITION ENTRIES**

1. For the purpose of this competition the following definitions apply:

- a) Garment: an item that can be worn eg. dress, jacket, scarf, hat
- b) Article: a utility item that is not worn but can be used in the home eg. blanket; with an outfit eg. bag; for amusement eg. toy; as a decoration eg. picture etc.
- c) Three Different Types: the 3 items in an entry must differ from each other in terms of their construction technique and/or their purpose eg.1 a knitted jumper, blanket and tea cosy OR eg.2 a knitted tea cosy, a crocheted tea cosy or a felted tea cosy OR eg.3 a knitted jumper, a knitted blanket and a crocheted blanket.

2. The whole article and/or garment must be constructed of, and contain a minimum of, 80% SHEEP wool.

3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of sewing machine is permitted).

4. A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit. If a label is not available such as in the case of a hand spun or felted item, a handwritten label with relevant details and sample will suffice.

5. An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organization.
6. All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.
7. An exhibit having won at a local show may be exhibited (the same three article/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
8. An exhibit is only eligible to represent one Society at Group level and one Group at State level.
9. An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.
10. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitors permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.
12. *Recommendation:* State Final garments are to include a photo of the garment being worn (where possible and applicable).