

## **SECTION K - VISUAL ARTS**

### **HEAD STEWARD: Michelle McGufficke 0458 523 605**

**ENTRY FEE:** \$2 adults per entry; 50 cents for juniors.

**PRIZES:** Ribbons in junior sections only; Certificates, Trophy and Sponsor prizes

**SPECIAL PRIZES: Babe Barwood Memorial Prize:** an encouragement award to the most provocative or evocative entry in Subsections A & B

**MOST SUCCESSFUL EXHIBITOR in SUB-SECTIONS A & B**  
**COOMA P&A ASSOCIATION SASH**

#### **SPECIAL BY-LAWS FOR THE FINE/VISUAL ARTS ENTRIES**

1. Entry forms must be completed by **Friday March 1, 2024 (NO LATE ENTRIES WILL BE ACCEPTED)** and can be completed online at [www.coomashow.com.au](http://www.coomashow.com.au) *or* delivered to Cooma Visitors Centre between February 1 2024 and March 1 2024, 7 days a week between 9am to 3pm *or* posted to PO Box 809 Cooma NSW 2630.
2. **Entries must be delivered to the Cooma Multi-function Pavilion on WEDNESDAY, MARCH 6, 2024 between 8am and 6pm.**
3. *Works must be labelled clearly on the back with name, address and category; age in junior sections.*
4. Each work must be the original work of the artist and completed with the past two years. No copies of paintings.
5. All paintings and drawings (in Subsections A & B) to be suitably mounted (**No Glassed Frames**).
6. **Unframed canvas must have a hanging cord or wire securely attached or preferable cup hooks as above.**
7. Works for sale: Subsection A only. Twenty-five per cent (25%) commission which will be put towards the Visual Arts section for next year.
8. Judging: The judge/s reserve the right to change an entry to another subsection if the original subsection is deemed incorrect.
9. Subsection C Juniors: Works on paper will be mounted with pins or blutak. **No Glassed Frames.**
10. **Entries MUST be collected from 6pm onwards on Saturday, March 11, 2023. Entries and/or prizemoney not collected on this day will be forfeited.**

#### **SUB-SECTION A: OPEN**

**A1 SCULPTURE:** A three dimensional work in any medium.

**A2 DRAWING:** Any essentially linear representation or pattern produced by any hand-held singular or combined media such as pencils, charcoal, pastel, ink etc.

**A3 TRADITIONAL PAINTING:** Representational painting in any media.

**A4 CONTEMPORARY PAINTING:** Any media reflecting modernist or post-modernist ideas.

**A5 OTHER MEDIA:** May include essentially two-dimensional works in mixed media, computer generated images, collage, printmaking, etc.

## **SUB-SECTION B: EMERGING ARTISTS - N/A in 2024**

### **SUB-SECTION C: JUNIOR**

**C1 DRAWING, UNDER 6 YEARS:** A linear work in pencil, pen, chalk, pastels, crayon or charcoal.

**C2 PAINTING, UNDER 6 YEARS:** Any medium.

**C3 ANY OTHER MEDIUM, UNDER 6 YEARS:** Collage, sculpture, ceramics (two or three dimensional) computer-generated art, must be own design.

**C4 DRAWING, 7 TO 10 YEARS:** A linear work in pencil, pen, chalk, pastels, crayon or charcoal.

**C5 PAINTING, 7 TO 10 YEARS:** Any medium

**C6 ANY OTHER MEDIUM, 7 TO 10 YEARS:** Collage, sculpture, ceramics (two or three dimensional) computer-generated art, must be own design.

**C7 DRAWING, 11 TO 14 YEARS:** A linear work in pencil, pen, chalk, pastels, crayon or charcoal.

**C8 PAINTING, 11 TO 14 YEARS:** Any medium

**C9 ANY OTHER MEDIUM, 11 TO 14 YEARS:** Collage, sculpture, ceramics (two or three dimensional) computer-generated art, must be own design.

**C10 DRAWING, 15 TO 17 YEARS:** A linear work in pencil, pen, chalk, pastels, crayon or charcoal.

**C11 PAINTING, 15 TO 17 YEARS:** Any medium

**C12 ANY OTHER MEDIUM, 15 TO 17 YEARS:** Collage, sculpture, ceramics (two or three dimensional) computer-generated art, must be own design.

**C13 DRAWING OR PAINTING:** Favourite carnival ride/ character.

### **SUB-SECTION D: SCHOOL**

**D1 WHOLE SCHOOL OR CLASS PROJECT,** one entry per class or school - Carnival Theme - **Cut Out** decorate an MDF board. (Please contact steward to organise cut out)

**D2 DECORATED FACE MASK** - Carnival theme