

SECTION J – FLOWERS AND DECORATIVE/FORAL ART
HEAD STEWARD FLOWERS: Leone Venables 0497 898 415
HEAD STEWARD DECORATIVE/FORAL ART AND POT PLANTS:
Kathleen Henderson 0447 273 053

ENTRY FEE: \$2 per exhibit to a maximum of \$10; seniors and juniors \$0.50 per exhibit to a maximum of \$5 per pavilion section.

PRIZES: Ribbons in junior classes only. Certificates and sponsor prizes

SPECIAL BY-LAWS FLOWER ENTRIES

1. Entry forms must be received by Friday March, 1, 2024 and can be completed online at www.coomashow.com.au or delivered to the Cooma Visitors Centre between February 1st 2024 and March 1st 2024, 7 days a week 9am to 3pm or posted to Leone Venables PO Box 1431, Cooma, NSW, 2630
2. Exhibits to be delivered between **6:30pm and 7:30pm on Thursday, March 7, 2024** or **between 7:30am and 9:30am on Friday, March 8, 2024** to the Cooma Showground Multifunction Centre.
3. Judging to start at 10:00am on Friday, March 8, 2024.
4. All exhibits, except in the decorative section, must have been grown by the exhibitor or a member of their household.
5. All exhibits in children's section must be arranged only by the exhibitor.
6. Right to inspect gardens of exhibitors – The committee reserves the right to visit, before or after the show, gardens from which plants or flowers have been entered for competition.
7. Where a number of plants or flowers is specified in a class, neither more nor less than the number may be shown; an exhibit will be disqualified by an excess or deficiency.
8. In all classes where cut material is shown, all stems must reach the water in the receptacle.
9. All exhibits should be named. Errors in naming will not disqualify an exhibit but this can count in a very close competition.
10. **Entries can be collected from 6pm onwards on day of show, Saturday, March 11, 2023. Entries and/or prizemoney not collected on this day will be forfeited.**

DECORATIVE/FLORAL ART SECTION

SPECIAL BY-LAWS DECORATIVE/FLORAL ART SECTION

Entry forms must be received by Friday March, 1, 2024 and can be completed online at www.coomashow.com.au or delivered to the Cooma Visitors Centre between February 1st 2024 and March 1st 2024, 7 days a week 9am to 3pm or posted to PO Box 809, Cooma, NSW, 2630

As written in the Australian Show and Judges Manual by the Australian Horticultural Judges Association. Exhibitors and Judge's alike are bound by the schedules requirements' so care should be taken to clearly state the following:

- ALL relevant sizes and measurements (if stated below).
- The Judge's decision is final.
- All exhibits must be the exhibitor's own work.
- Plant material need not have been grown by the exhibitor.
- Horticultural material must predominate.
- The use of the words : 'Any plant material, bases, drapes, accessories allowed unless otherwise stated' added to the heading in the section gives greater freedom to the arranger, obviates misunderstandings and generally produces more interesting shows.
- The use of the word 'only' indicates no other plant material than that specified in that item is permitted.

It is desirable to state some details as to:

- Artificial materials may not be used (unless stated in schedule).
- Pre-constructed or pre-woven work may be used.
- All materials, with the exception of Wired Work, must be in the water or water retaining material unless they can remain turgid and fresh out of water for length of the show.
- Artificial/painted/dyed colouring may be used.

DECORATIVE – OPEN

1. FOLIAGE ARRANGEMENT
2. VERTICAL ARRANGEMENT
3. SEASIDE ARRANGEMENT – embellishments allowed, no larger than 25 x 30cm
4. ARRANGEMENT FEATURING DAHLIAS – embellishments allowed
5. DINNER TABLE ARRANGEMENT
6. INTERCONNECTED ARRANGEMENT
7. FOUR LEAVES AND 3 FLOWER ARRANGEMENT
8. CUT AND CURLED ARRANGEMENT

DECORATIVE – NOVICE

9. CARNIVAL THEME ARRANGEMENT – no larger than 25 x 30cm

DECORATIVE – JUNIOR 5 YEARS AND UNDER

10. ANY ANIMAL – created using Fruit and Veg. Maybe held together with toothpicks
11. NECKLACE OF HORTICULTURAL MATERIALS – eg Flowers, berries, seed pods, peas, beans
12. FLORAL SAUCER OR PLATE – flowers to be arranged on a damp sand, filled saucer/plate

DECORATIVE – JUNIOR 6 AND UNDER 11 YEARS

13. ANY ANIMAL – created using Fruit and Veg. Maybe held together with toothpicks
14. NECKLACE OF HORTICULTURAL MATERIALS – eg Flowers, berries, seed pods, peas, bean
15. FLORAL SAUCER OR PLATE – flowers to be arranged on a damp sand, filled saucer/plate

DECORATIVE – JUNIOR 11 AND UNDER 17 YEARS

16. ANY ANIMAL – created using Fruit and Veg. Maybe held together with toothpicks
17. MINIATURE GARDEN – arranged as a landscape, using flowers, leaves, shrubs
Embellishments allowed, displayed on serving tray
18. A VASE OF FLOWERS

POT PLANTS

19. POT PLANT – flowering
20. POT PLANT – foliage
21. POTTED FERN (not asparagus)
22. POTTED CACTUS or other SUCCULENT plant
23. HANGING PLANT in a HANGING CONTAINER
24. BOWL GARDEN - no embellishments
25. POT OF FLOWERING ANNUALS

CHAMPION DECORATIVE EXHIBIT CLASSES 1 TO 8

Awarded a special sash in memory of JACQUI SELDEN and prize money of \$150 donated by Philip & Anthony Selden

FLOWERS

JUNIORS – 17 YEARS AND UNDER

26. ONE DAHILA – Any type/size
27. THREE DAHILAS – Any type/size one vase
28. VASE OF DAHLIAS – Any type, maximum of 8 blooms
29. ONE ROSE – Any variety or colour
30. THREE ROSES – Any variety or colour, one vase
31. VASE OF ROSES - Any type, maximum of 8 blooms
32. ANY OTHER FLOWER – One cut
33. ANY OTHER FLOWER – three cuts, one vase

DAHLIAS

DAHLIA STANDARDS:

All blooms 160mm and over to be staged one per vase. All blooms under 160mm to be staged 3 per vase.

Note: a vase is any bottle or container suitable for staging dahlias.

A STANDARD UNIT: is a vase of one cultivator (variety). Champion awards are awarded to only standard units.

NND: Not necessarily distinct.

The naming of blooms before judging is desirable. Under the judging standards, exhibits can be penalised for unnamed blooms. If name not known label "unknown" or "name wanted". All dahlias are to be staged with a combined stem and stalk of 300mm, except Pompoms which may be 230mm in length with at least 160mm protruding from the vase for all types unless otherwise stated in the Schedule.

Decorative classes may include Formal or Informal types.

Cactus classes may include Cactus or Semi-cactus types unless otherwise stated in the Schedule. **SIZES:** Giant Decorative and Giant Cactus 260mm and over in diameter • Large Decorative and Large Cactus 210mm and under 260mm • Medium Decorative and Medium Cactus 160mm and under 210mm

Small Decorative and Small Cactus 120mm and under 160mm • Miniature Decorative and Miniature Cactus under 120mm • Large Exhibition Cactus 160mm and over • Small Exhibition Cactus 120mm and under 160mm

- Large Ball Type (Show Type) 120mm and under 160mm • Small Ball Type (Show Type) under 120mm
- Pompom under 50mm • Nymphaea under 160mm • Collarette under 160mm • Anemone, Orchid and Stella under 160mm in diameter

34. Dahlia Championship: 4 vases of distinct standard units. 2 vases to contain blooms 160mm and over and 2 vases to contain blooms under 160mm. Awarded the Cooma P&A Association sash and prize donated by Dorothy Whiting.

35. ONE VASE, 5 blooms, under 160mm, distinct types

36. ONE GIANT OR LARGE DECORATIVE, formal or informal

37. ONE MEDIUM DECORATIVE, formal or informal

38. SMALL DECORATIVE, formal or informal, 1 vase, 3 blooms, 1 cultivar

39. SMALL DECORATIVE, formal or informal, 1 vase, 3 blooms, distinct colours

40. MINIATURE DECORATIVE, 1 vase, 3 blooms, 1 cultivar

41. MINIATURE DECORATIVE, 1 vase, 3 blooms, distinct colours

42. DECORATIVE CHALLENGE, 3 distinct sizes, standard units

43. ONE GIANT or LARGE CACTUS or SEMI-CACTUS

44. ONE MEDIUM CACTUS or SEMI-CACTUS

45. SMALL CACTUS or SEMI-CACTUS, 1 vase, 3 blooms, 1 cultivar

46. SMALL CACTUS or SEMI-CACTUS, 1 vase, 3 blooms, distinct colours

47. MINIATURE CACTUS or SEMI-CACTUS, 1 vase, 3 blooms, 1 cultivar

48. MINIATURE CACTUS or SEMI-CACTUS, 1 vase, 3 blooms, distinct colours

49. CACTUS CHALLENGE, 3 distinct sizes, standard units

50. INCURVED CACTUS, 1 bloom over 160mm, 1 vase
51. INCURVED CACTUS, 1 vase, 3 blooms, under 160mm, 1 cultivar
52. COLLARETTE, 1 vase, 3 blooms, 1 cultivar
53. COLLARETTE, 1 vase, 3 blooms, distinct colours
54. NYMPHEA, 1 vase, 3 blooms, 1 cultivar
55. NYMPHEA, 1 vase, 3 blooms, distinct colours
56. POMPOM, 1 vase, 3 blooms, 1 cultivar
57. POMPOM, 1 vase, 3 blooms, distinct colours
58. BALL TYPE, 1 vase, 3 blooms under 160mm, 1 cultivar
59. BALL TYPE, 1 vase, 3 blooms under 160mm, distinct colours
60. FIMBRIATED CACTUS, 1 bloom over 160mm
61. FIMBRIATED CACTUS, 3 blooms, 1 cultivar
62. ANY OTHER TYPE, 1 vase, standard unit.

GRAND CHAMPION DAHLIA - CLASSES 34 TO 62

Awarded the Cooma P&A Association sash

63. DECORATIVE DAHLIA, 1 bloom, 160mm or over
64. DECORATIVE DAHLIA, 1 bloom, under 160mm
65. DECORATIVE DAHLIAS, 3 blooms, NND, under 160mm
66. CACTUS DAHLIA, 1 bloom, 160mm or over
67. CACTUS DAHLIA, 1 bloom, under 160mm
68. CACTUS DAHLIAS, 3 blooms, NND, under 160mm
69. DAHLIA, ANY OTHER TYPE, 1 vase, standard unit
70. ONE VASE OF DAHLIAS, any variety, under 160mm, maximum of eight blooms

BEST DAHLIA UNIT - CLASSES 63 TO 70

Awarded the Cooma P&A Association sash and a selection of tubers donated by Leone Venables.

ROSES

- (a) The naming of blooms is desirable; if not known put "unknown" or "name wanted".
- (b) NND means NOT NECESSARILY DISTINCT.
- (c) The wiring of roses is not permitted
- (d) Full bloom roses must show stamens or centres.
- (e) Floribunda, cluster roses: A container may have up to 30 open florets, with any number of cuts; a bud shall not be regarded as a floret until one or more petals start to unfurl.
- (f) Bunch classes shall be shown on single stems without side buds and shall consist of not less than three (3) cuts of the same cultivator to a vase, unless otherwise stated in the schedule, that is, five (5) cuts, two (2) cultivars.

(g) Miniature roses shall have thin wiry stems with short internodes; flowers may be single or double, shown three (3) cuts per vase, one (1) cultivar, irrespective of the number of blooms on each cut.

(h) Single roses must not have more than eight petals.

71. Rose Championship to consist of two (2) exhibition roses distinct and two (2) units from the following:

- 1 VASE DECORATIVE ROSES;
- 1 VASE ROSES, bud to full bloom, four (4) stages, four (4) stems;
- 1 BUNCH ROSES, four (4) stems;
- 1 VASE FLORIBUNDA ROSES, one (1) cultivar.

Prizes donated by Dorothy Whiting

72. ONE FULL BLOOM

73. THREE FULL BLOOMS, NND

74. ONE RED BLOOM

75. ONE PINK BLOOM

76. ONE WHITE BLOOM

77. ONE BI-COLOURED BLOOM

78. ONE CREAM or YELLOW BLOOM

79. FLORIBUNDA, 1 vase, 3 cuts, 1 cultivar

80. MIXED FLORIBUNDA, 1 vase, 3 cuts

81. BUD TO FULL BLOOM, 4 stems, 4 stages

82. DAVID AUSTIN, 1 bloom

83. MINIATURE ROSES, 3 cuts

84. BUNCH/VASE OF ROSES, 5 cuts, NND, 1 container

85. ROSE, ANY COLOUR (novice exhibitor)

86. ROSE, ANY MOST FRAGRANT

CHAMPION ROSE - CLASSES 71 TO 85 \$50 prize donated by Judy Caldwell

Awarded the Cooma P&A Association sash

GLADIOLI

Gladioli to be shown one spike per container.

87. ONE SPIKE, red or pink, predominate colour

88. ONE SPIKE, any other colour

89. THREE SPIKES, distinct colours

CHAMPION GLADIOLI SPIKE - CLASSES 86 TO 88

Awarded the Cooma P&A Association sash

GENERAL

90. ASTERS, 6, NND
91. CARNATION, 3, NND
92. ZINNIAS, 3, large flowered, NND
93. ZINNIAS, Lilliput type, 6, NND
94. MICHAELMAS DAISIES, 6 cuts, at least 3 varieties
95. PETUNIAS, 6 double, florets, NND
96. PETUNIAS, 6 florets, any other type, NND
97. PETUNIAS, 3 cuts, NND
98. GERANIUM, 3 trusses, NND
99. PANSIES, 6, NND, shown in a flat dish
100. COSMOS, 3 cuts, NND
101. MARIGOLDS, 3 African, NND
102. MARIGOLDS, 6 French, NND
103. SEDUM, 1 cut
104. SEDUM, 3 cuts
105. ANY FLOWER NOT INCLUDED IN SCHEDULE, 1 cut
106. ANY FLOWER NOT INCLUDED IN SCHEDULE, 3 or more cuts, one container

CHAMPION CUT FLOWER - CLASSES 90 TO 106

Awarded the Cooma P&A Association sash

CHAMPION CUT FLOWER

From champion GRAN CHAMPION DAHLIA, CHAMPION ROSE, GLADIOLI and GENERAL CUT FLOWER awarded the Cooma P&A Association sash

Thank you to our valued sponsors:

Angie Ingram, Mary Tozer, Judy Caldwell, Dorothy Whiting, Leone Venables and Phillip & Anthony Seldon