

SECTION K - VISUAL ARTS

HEAD STEWARD: Contact via the Secretary (Danielle 0498 105 537)

ENTRY FEE: \$2 adults per entry; 50 cents for juniors.

PRIZES: Ribbons in junior sections only; Certificates, Trophy and Sponsor prizes

ENTRIES CLOSE ON FRIDAY, MARCH 6, 2020. All exhibits must be received at the Cooma Multifunction Centre, Cooma Showground between 8.00am and 6.00pm on Wednesday March 11, 2020.

SPECIAL PRIZES: Babe Barwood Memorial Prize: an encouragement award to the most provocative or evocative entry in Subsections A & B

MOST SUCCESSFUL EXHIBITOR in SUB-SECTIONS A & B

COOMA P&A ASSOCIATION SASH

SPECIAL BY-LAWS FOR THE FINE/VISUAL ARTS ENTRIES

1. Works must be labelled clearly on the back with name, address and category; age in junior sections.
2. Each work must be the original work of the artist and completed with the past two years. No copies of paintings.
3. Exhibits shown at previous Cooma Shows will not be hung or eligible for judging.
4. All paintings and drawings (in Subsections A & B) to be suitably framed for hanging with one cup hook each side, 10cm from top. (Please note: one photo or D hook is not suitable.) Unframed canvas must have a hanging cord or wire securely attached or preferable cup hooks as above.
5. Works for sale: Subsections A & B only. Twenty-five per cent (25%) commission which will be put towards the Visual Arts section for next year.
6. Judging: The judge/s reserve the right to change an entry to another subsection if the original subsection is deemed incorrect.
7. Subsection C Juniors: Works on paper, if unframed, will be mounted with pins or Blutak. Framed works and any on stretched canvas or hardboard must have hooks as described in by-law 4 above.
8. Junior works must be individual entries not a class exercise, with the exception of Subsection D.
9. **Entries MUST be collected from 6pm onwards on Saturday, March 14, 2020.**

SUB-SECTION A: OPEN

A1 SCULPTURE: A three dimensional work in any medium.

A2 DRAWING: Any essentially linear representation or pattern produced by any hand-held singular or combined media such as pencils, charcoal, pastel, ink etc.

A3 TRADITIONAL PAINTING: Representational painting in any media.

A4 CONTEMPORARY PAINTING: Any media reflecting modernist or post-modernist ideas.

A5 OTHER MEDIA: May include essentially two-dimensional works in mixed media, computer generated images, collage, printmaking, etc.

SUB-SECTION B: EMERGING ARTISTS

Guidelines: Includes artist who have not won a major prize or held a solo exhibition. It does not exclude those who have previously entered competitions or participated in group exhibitions. If you are unsure of your eligibility, please contact the steward for advice.

B1 SCULPTURE: A three dimensional work in any medium.

B2 DRAWING: Any essentially linear representation or pattern produced by any hand-held singular or combined media such as pencils, charcoal, pastel, ink etc.

B3 TRADITIONAL PAINTING: Representational painting in any media.

B4 CONTEMPORARY PAINTING: Any media reflecting modernist or post-modernist ideas.

B5 OTHER MEDIA: May include essentially two dimensional works in mixed media, computer generated images, collage, printmaking, etc.

SUB-SECTION C: JUNIOR

C1 DRAWING, UNDER 6 YEARS: A linear work in pencil, pen, chalk, pastels, crayon or charcoal.

C2 PAINTING, UNDER 6 YEARS: Any medium.

C3 ANY OTHER MEDIUM, UNDER 6 YEARS: Collage, sculpture, ceramics (two or three dimensional) computer-generated art, must be own design.

C4 DRAWING, 7 TO 10 YEARS: A linear work in pencil, pen, chalk, pastels, crayon or charcoal.

C5 PAINTING, 7 TO 10 YEARS: Any medium

C6 ANY OTHER MEDIUM, 7 TO 10 YEARS: Collage, sculpture, ceramics (two or three dimensional) computer-generated art, must be own design.

C7 DRAWING, 11 TO 14 YEARS: A linear work in pencil, pen, chalk, pastels, crayon or charcoal.

C8 PAINTING, 11 TO 14 YEARS: Any medium

C9 ANY OTHER MEDIUM, 11 TO 14 YEARS: Collage, sculpture, ceramics (two or three dimensional) computer-generated art, must be own design.

C10 DRAWING, 15 TO 17 YEARS: A linear work in pencil, pen, chalk, pastels, crayon or charcoal.

C11 PAINTING, 15 TO 17 YEARS: Any medium

C12 ANY OTHER MEDIUM, 15 TO 17 YEARS: Collage, sculpture, ceramics (two or three dimensional) computer-generated art, must be own design.

C13 DRAWING OR PAINTING: "Me, myself and I"

C14 DRAWING OR PAINTING: "These are a few of my favourite things!"

SUB-SECTION D: SCHOOL

WHOLE SCHOOL OR CLASS PROJECT, one entry per class or school, must be a group project not a group of similar drawings/paintings

D1 TRANSPORT THROUGH TIME – past, present or future